

Серебро и золото

(Песня о рабочем наставнике)

Слова И. МОРОЗОВА

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Живо, весело

нар *mf* Б Б Б Б

The first system of music features a piano accompaniment in the left hand and a vocal line in the right hand. The piano part is in G major (one sharp) and 2/4 time. It consists of a series of chords and moving lines. The vocal line starts with a half note 'нар' (nar) followed by a series of eighth notes. The dynamic marking is *mf* (mezzo-forte). Chord symbols 'Б' (B) are placed above the piano accompaniment.

mf На - став - ни - ку ра -

The second system continues the piano accompaniment and vocal line. The vocal line has a rest for the first two measures, then begins with 'На - став - ни - ку ра -'. The piano accompaniment continues with similar rhythmic patterns. The dynamic marking *mf* is present. Chord symbols '7' and 'Б' are used.

-бо - че - му я шлю зем - ной по - клон, — мо - я о - по - ра проч - на - я, мо -

The third system continues the piano accompaniment and vocal line. The vocal line has a rest for the first measure, then begins with '-бо - че - му я шлю зем - ной по - клон, — мо - я о - по - ра проч - на - я, мо -'. The piano accompaniment continues with similar rhythmic patterns. The dynamic marking *mf* is present. Chord symbols 'Б', '7', and 'М' are used.

-я на - деж - да он. За честь сер - па и

The fourth system continues the piano accompaniment and vocal line. The vocal line has a rest for the first measure, then begins with '-я на - деж - да он. За честь сер - па и'. The piano accompaniment continues with similar rhythmic patterns. The dynamic marking *mf* is present. Chord symbols 'М' and '7' are used.

мо - ло - та он лю - бит по - сто - ять,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "мо - ло - та он лю - бит по - сто - ять,". The piano accompaniment is written in a bass clef with the same key signature and time signature. It features a steady bass line and chords, with some triplets in the right hand. The system concludes with a 3/4 time signature change.

ни се - реб - ра, ни зо - ло - та е - му не за - ни -

The second system continues the musical score. The vocal line has the lyrics "ни се - реб - ра, ни зо - ло - та е - му не за - ни -". The piano accompaniment continues with similar harmonic support, including triplets and chords. The system concludes with a 3/4 time signature change.

Для повторения

-мать.

The third system is a piano accompaniment section. It begins with the instruction "Для повторения" (For repetition) and the lyric "-мать." (mother). The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, with some triplets. The system concludes with a 3/4 time signature change.

mf

Для окончания

Се - //ет!

The fourth system is a piano accompaniment section. It begins with the instruction "Для окончания" (For ending) and the lyric "Се - //ет!". The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, with some triplets. The system concludes with a 3/4 time signature change.

Наставнику рабочему
 Я шлю земной поклон,—
 Моя опора прочная,
 Моя надежда он.
 За честь серпа и молота
 Он любит постоять,
 Ни серебра, ни золота
 Ему не занимать.

Серебряные ниточки
 Блестят на волосах,
 Серебряные ниточки
 Запутались в усах.
 Глядит уже не молодо
 И ходит не спеша,
 А сердце, сердце—золото,
 И золото—душа!

По жизни, как по лесенке,
 Мы все за ним идем.
 Так пусть расскажет песенка
 Об этом и о том,
 Как серебрянки грустные
 Себе он бережет,
 А золото без устали
 Ребятам раздает!

Белые ромашки

Слова Ю. ПОЛУХИНА

Сдержанно, напевно

mf legato
 М

7

7

7

М

7

Detailed description: This block contains the piano introduction for the song 'White Daisies'. It is written in 2/4 time and consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and moving bass lines. The piece is marked 'mf legato' and includes several fingering indications, such as 'М' (middle finger) and '7' (seventh finger).

A. mf

За - рос - ла тро - пин - ка кра - пин - ка - ми каш - ки.

М

М

7

Б

Detailed description: This block shows the vocal line and piano accompaniment for the first line of the song. The vocal line is on a single staff with a treble clef, starting with a dynamic marking of 'mf'. The piano accompaniment is on two staves (treble and bass clefs). The lyrics 'За - рос - ла тро - пин - ка кра - пин - ка - ми каш - ки.' are written below the vocal line. The piano part includes fingering indications like 'М', '7', and 'Б'.